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## Attacks On Ships Bring US Protest

### Nationalists' Illegal Blockade

Washington, Mar. 8.—The Secretary of State, Mr. Dean Acheson, announced today that the United States has protested against the Chinese Nationalist air attacks on two American freighters near Tsingtao on February 27.

Mr. Acheson told the press that the American protest to the Nationalist Government charges that the attacks represented unlawful endangering of American property and were wholly improper, endangering American lives on the trans-Pacific Lines' Flying Clipper and the United States Lines' Pioneer Dale.

### REFUSING VISAS

Mr. Acheson made it clear that the United States still considers illegal the Nationalist blockade. He disclosed that the Americans had encountered fresh troubles with Chinese Communists. All American official representatives in Communist China are being withdrawn without difficulty but he said the Communist authorities are refusing to issue exit permits to a number of American businessmen representing utility and banker interests.

Mr. Acheson said the local Communist authorities gave no reason for withholding the exit visas. In previous cases, however, the Communists sometimes have detained ranking business officials as virtual hostages to assure payment of dismissal pay to Chinese employees. Under the Chinese law the dismissal pay ranges up to several months.

Mr. Acheson said he had arranged the use of three or four landing craft of the American President Lines to evacuate Americans from Shanghai. He said 300 Americans have asked for transportation from Shanghai and another 1,000 foreigners also are seeking transportation. —United Press.

## Princess Has Influenza

London, Mar. 8.—Princess Margaret, 19-year-old daughter of the King, who has influenza, was still confined to her room in Buckingham Palace today but she is "making progress," a reliable source here said today. She will not attend the dinner for President Vincent Auriol of France at the French Embassy tonight. —Reuter.

## The Palace Has No Information

London, Mar. 8.—A Buckingham Palace official today shrugged his shoulders wearily when asked about reports that Princess Elizabeth is expecting her second child in September.

"With resignation, he said: 'I can give you no information whatsoever. At least once a fortnight I am asked if Princess Elizabeth is having a baby and each time I am obliged to say that I know nothing whatsoever because I do not.'"

A rumour persists through London that 16-month-old Prince Charles would soon have a brother or sister.

Buckingham Palace announced five months before Prince Charles was born that the Princess was having a baby but only after strong rumours had been circulating for three months that she was pregnant.

Princess Elizabeth, who looks slim and well, is making plans to join the Duke of Edinburgh now serving with the Mediterranean Fleet—in April. She hopes to leave by air on or about March 28. She was in Malta from November 20, her second wedding anniversary, until last December 28.—Reuter.

## Labour Govt. Faces Possibility Of Defeat

### LIBERALS NOW SAID TO BE VOTING WITH TORIES

## Tonight's Big Test

London, Mar. 8.—Britain's week-old Labour Government faces the possibility of defeat tomorrow if it fails to muster the full strength of its slender majority of seven as a result of a Liberal decision to vote against them on the question of steel nationalisation.

Usually reliable sources said that the nine Liberals in the new House voted tonight to side with the Conservatives on the bitterly controversial steel measure.

The issue is the amendment tabled by Mr Winston Churchill, leader of the Conservatives, "regretting that no mention was made on the steel nationalisation which is still to be put in effect in the King's Speech opening Parliament on March 6. The Conservatives wish to amend the speech from the Throne in the sense of guaranteeing a postponement of the nationalisation of steel.

With the Liberals backing the Conservatives the Government will be faced with full Opposition strength, making any Labour absences from the House dangerous to its life.

Usually reliable sources said tonight that the Government would resign if defeated.

The Cabinet takes the traditional view that defeat on the King's Address is tantamount to a vote of no confidence, leaving governments with no alternative but to hand their resignations to the King.

If the Government resigns another General Election would be forced immediately.

The Liberal decision came as a surprise after criticism of the Conservative amendment by the Party leader, Mr Clement Davies yesterday.

He said in the Commons that the Liberals saw "no good purpose" in bringing up the issue at this time.

It was believed that the Liberals would abstain from a division, giving the Government a majority of 10.

The most the Government can rely on—if every Labour member turns out—is a majority of seven when the division bells ring in the Commons at 10 o'clock G.M.T. tomorrow night. —Reuter.

### CHALLENGE ACCEPTED

London, March 8.—Prime Minister Clement Attlee's Labour government accepted on Wednesday Mr Winston Churchill's challenge to a showdown vote on the nationalisation of iron and steel. The debate, in which Conservative speakers will carry the attack against the Labour government into half a dozen fields, is expected to continue on Wednesday and Thursday in the House of Commons.

One test vote on the steel nationalisation programme, is expected on Thursday night, and another, on the government's housing programme, next Monday night.

Conservative speakers are expected to hammer the government on rural problems, finance, and economics on Wednesday. On Thursday Mr Attlee will have to answer a dozen questions on the atomic leaks, for which Dr Klaus Fuchs was convicted.

The major hurdle for the government will be an amendment to the King's speech, introduced in the Commons on Tuesday night. The amendment regretted that "the generous speech contains no reference to the future of the iron and steel industry, and that at a time of rising world competition this vital industry will be kept in a state of anxiety and suspense."

If the government is defeated on this question, it would be considered tantamount to a vote of no confidence, and Mr Attlee's cabinet probably would resign. —United Press.

## Vast French Strike Gains Momentum

### Taxi Drivers Fail To Carry Out Threat

Paris, Mar. 8.—The nation-wide French higher wages strike wave tonight spread seriously in the Paris region with decisions to stop work tomorrow in the following State services:

National insurance and pensions, dust-men, road-sweepers, park and garden staff, hygiene and sewer workers and lock-keepers on canals.

Trade unions reported that the number of building workers on strike in the Paris region had risen to 20,000.

Some 10,000 Paris taxi drivers failed tonight to carry out their threat to create the city's biggest traffic jam in the Opera-Madeleine area in protest against the price of petrol and Government-fixed fares.

Hundreds of Parisians had gathered in the boulevard but all they saw was specially reinforced traffic police strictly enforcing a "no parking" order.

### RUSH FOR CANDLES

After an early rush for candles in anticipation of the strike of gas and electricity workers at midnight tonight the Government had decided to take over these industries.

M. Jean Marie Louvel, Acting Minister of Public Works and Minister for Industry and Commerce, announced this in a special broadcast.

In the Northern France coalfields miners were voting today on whether to strike. Petrol workers in Lille continued to strike and a 24-hour walk-out by water-workers cut the water supply.

Air France said that the strike at Le Bourget airfield, near Paris, was not affecting arrivals and departures.

The staff at Orly airfield were returning to work.—Reuter.



MR T. R. ROWELL

## Acheson On Kremlin's Idea Of Japanese Peace Treaty

Washington, Mar. 8.—The Secretary of State, Mr. Dean Acheson, today charged that the Soviet Union still wants to hold a Japanese peace conference within the narrow limits of the big powers and refuses to permit other Allies in the Far Eastern war to participate in treaty-making.

Asked at a Press conference to comment on the Sino-Soviet agreement calling for an early Japanese treaty, Mr. Acheson said the Russians were merely beckoning countries of the world back to the controversy over procedure and were not attempting to make any positive contribution to the solution of the Japanese peace problem.

Recalling that the United States has consistently insisted that the 13-member nations of the Far Eastern Commission should be full-fledged participants in writing the Japanese treaty, Mr. Acheson said he was certain that the Soviet Union wanted to restrict the conference to representatives of Russia, Communist China, the United States and Britain.

### BLOCKING PEACE

Mr. Acheson said he felt he could not go beyond his statement of January 12th in which he asserted that the Russians were consistently blocking peace for Japan, but the United States would find methods of restoring that country to the community of nations either by a pact or "other mechanisms."

This latter remark has been widely interpreted in diplomatic circles as indicating the intention of the United States to work out unilateral agreements with the Japanese to permit them the widest possible participation in international diplomacy without a treaty.

Mr. Acheson's reluctance to amplify on the American attitude was interpreted in informed quarters here as an indication that the State and Defence Departments still have not been able to agree on post-treaty security arrangements for Japan. It was also interpreted as bearing witness to the unwillingness of the United States to consider any Russian overtures on this question as having been made in good faith.—United Press.

## New Honour For Director Of Education

### NAME TO BE PERPETUATED AT K.G.V. SCHOOL

The name of Mr. T. R. Rowell, CBE, Director of Education, who is retiring from Government service this year, is to be perpetuated at the King George V School. This was revealed at the annual Speech Day this morning when the Principal, Mr. G. P. Ferguson, announced that it had been proposed that the present "School" House should be renamed "Rowell." The Director of Education has had a long association with the School not only as assistant master, senior master and headmaster, but also as a parent. He was closely associated with the designing and building of the present magnificent home.

It was also announced that the Principal would shortly be leaving to take up another appointment—in the Education Department. "I shall be more than sorry to leave this School which I have seen grow up since the war," said Mr. Ferguson in his speech. "There is a real spirit of friendliness, a keen desire to help others and a real sense of loyalty to the school—all of which are qualities of the highest importance."

Mrs. T. R. Rowell presented the prizes. Preceding this an excellent concert programme was provided by the pupils. Participating were the Girls' choir, Robert MacMillan, Hilary Hays, Roger Swaney, Peter Atkinson, June Lee, Vlastislav Atroschenko and the Senior choir, the programme concluding with the School song.

### PRINCIPAL'S REPORT

Presenting his annual report, the Principal said: "Before dealing with the school's activities during the past year I should like to say how particularly pleased we are to have you, Sir, and Mrs. Rowell with us here today. It may not be generally known that Mr. Rowell has had a long connection with this school not only as assistant master, senior master and headmaster, but also as a parent. Furthermore he has very closely associated with the designing and building of this present magnificent home. Fourteen years ago, this may have seemed an ambitious project, but it must now be a source of great satisfaction to you, Sir, to see that the school is full to capacity and is fulfilling a most important role in the life of Hongkong."

In all probability this will be the last occasion that Mr. and Mrs. Rowell will attend our prize distribution in their official capacity and for that reason alone we are more than happy that they have agreed to preside over this important annual function. As a small mark of our esteem, Sir, and in order to perpetuate your long association with this school, I should like to take this opportunity to ask your consent to a proposal that have been in my mind for some time. I propose, subject to your approval, that the present "School" House should be renamed "Rowell" House. I can assure you, Sir, that the present members of the House would welcome your agreement with the greatest enthusiasm.

Of prefects, Mr. Ferguson said he was proud to say that last year the prefects accepted their responsibilities in a most encouraging way. "I think I can safely say that the general discipline and tone of the school has improved considerably and credit for this lies in the example and leadership shown by the prefects," he added. "I am not decrying the efforts of the staff in this direction, but prefects must be prepared to do their part, and if they do so conscientiously it is perhaps a more difficult task because they have not the years of experience behind them."

(Contd. on Page 5, Col. 5)

### EDITORIAL

## Untimely And Unjustified

MR Follows' budget has realised the worst fears of the taxpayer. He is convinced that the present rate of taxation can produce only \$192 millions during the coming year and he therefore proposes to increase salaries tax by 20 percent and Corporation Profits Tax by 50 percent. Coming at this time, when the cost of living is consistently increasing, it is a most unfortunate decision and one which cannot be accepted without apprehension. It is impossible to avoid taking issue with the Financial Secretary over his revenue estimates. Mr Follows argues that we cannot hope to attain anything like the revenue for the current fiscal year (which happens to be an all-time record) because so much of it is represented by "windfalls." But it seems to us that the Colony has been enjoying annual "windfalls" with remarkable consistency since the war; they are now frequent enough to become regular and, therefore, to be expected. Moreover, it is pertinent to examine precisely what these "windfalls" are. Excess revenue over the estimates of \$17 million from tobacco duties is one example, but surely it is not seriously going to be argued that the Colony's smokers, having indulged themselves to an unlimited degree one year, will cease to spend so freely on tobacco the next year. Nor are there any discernible grounds to suppose that spendings on liquor and petroleum, which also helped to create our record revenue this year, will appreciably drop in the coming twelve months. The Financial Secretary, it is readily conceded, is impressively accurate in estimating expenditure, but he cannot lay claim to the same boast when it comes to prophesying revenue. To be \$58 million astray in one fiscal year, as in 1949-50, is a glaring illustration of how the Colony's revenue-producing capabilities can be, and are, grossly underestimated. Mr Follows can see only \$192 millions coming into the Treasury in 1950-51, which is \$56 million less than for the current year. We cannot see, either in the Financial Secretary's Budget speech, or in other

directions, how this conclusion is reached, and why. With his expenditure estimate there will be no argument, but it seems to be the height of conservatism, in the light of this year's revenue, to budget for a deficit of seven million dollars. In effect Mr Follows is anticipating a loss in revenue of \$56 million for which there is no ostensible justification. But having become convinced that such will be the case, it is comparatively simple to justify an increase in taxation. Furthermore, in order to rub salt into the wound, it has been decided to apply this increase where it hurts most—a direct levy on incomes and businesses. Government intends to raise another eight to 12 million dollars from 10 percent or less of the population, striking at the salaried classes whose living costs are already driving them to distraction. We repeat that we consider the move not only untimely, but unjustified. Mr Follows is jumping his fences before reaching them. Honest acknowledgment of the fact that he has been outlandishly astray in previous estimating of revenue should have encouraged him to wait at least until he found how revenue was coming in during the new fiscal year before insisting upon increasing direct taxation. Any such increase can only be acceptable if, in fact, a deficit has to be met. But if, as in the case of the current year, an original estimated surplus eventually determines itself into one of \$58 million, there is small reason to believe that the final balance sheet at the end of next year, based on present taxation, will, in fact show a deficit. On the contrary any similar margin of error in estimating will produce a useful surplus without any recourse to taxation increases. And this is one question which the taxpayer will want to put to Government: If, when next March arrives it is found that the estimated deficit has converted itself into a \$20 million or more surplus, will Government immediately reduce direct taxation? If it is not prepared to do so, it will stand convicted of raising taxation for the sheer sake of adding more burdens to particular sections of the community.

## Congress To Be Given Estimated Cost Of SE Asia Aid Programme

Washington, Mar. 8.—The Secretary of State, Mr. Dean Acheson, told the House of Representatives' Foreign Affairs Committee today that the American Administration would try to estimate for Congress the cost of a South-East Asian economic aid programme.

He said it was not possible to predict now how much would be required for the area in addition to the \$100,000,000 Korean aid programme planned for next year.

Mr. Acheson testified in support of the aid programme for South Korea.

He said he favoured the use of the \$100,000,000 authorised for aid to China and so far unspent as well as \$75,000,000 in

Mr. Abraham Ribicoff, Democrat Representative, Connecticut, said that the Indian Government had requested wheat from the United States which had a surplus—and the apparent refusal of the United States to sell the wheat on reasonable terms caused disillusionment.

Mr. Acheson said that the United States had not refused to sell the wheat.

The question was whether the wheat from the United States could be sent to India, almost on give-away terms, he said, and there were legal, administrative and economic problems.

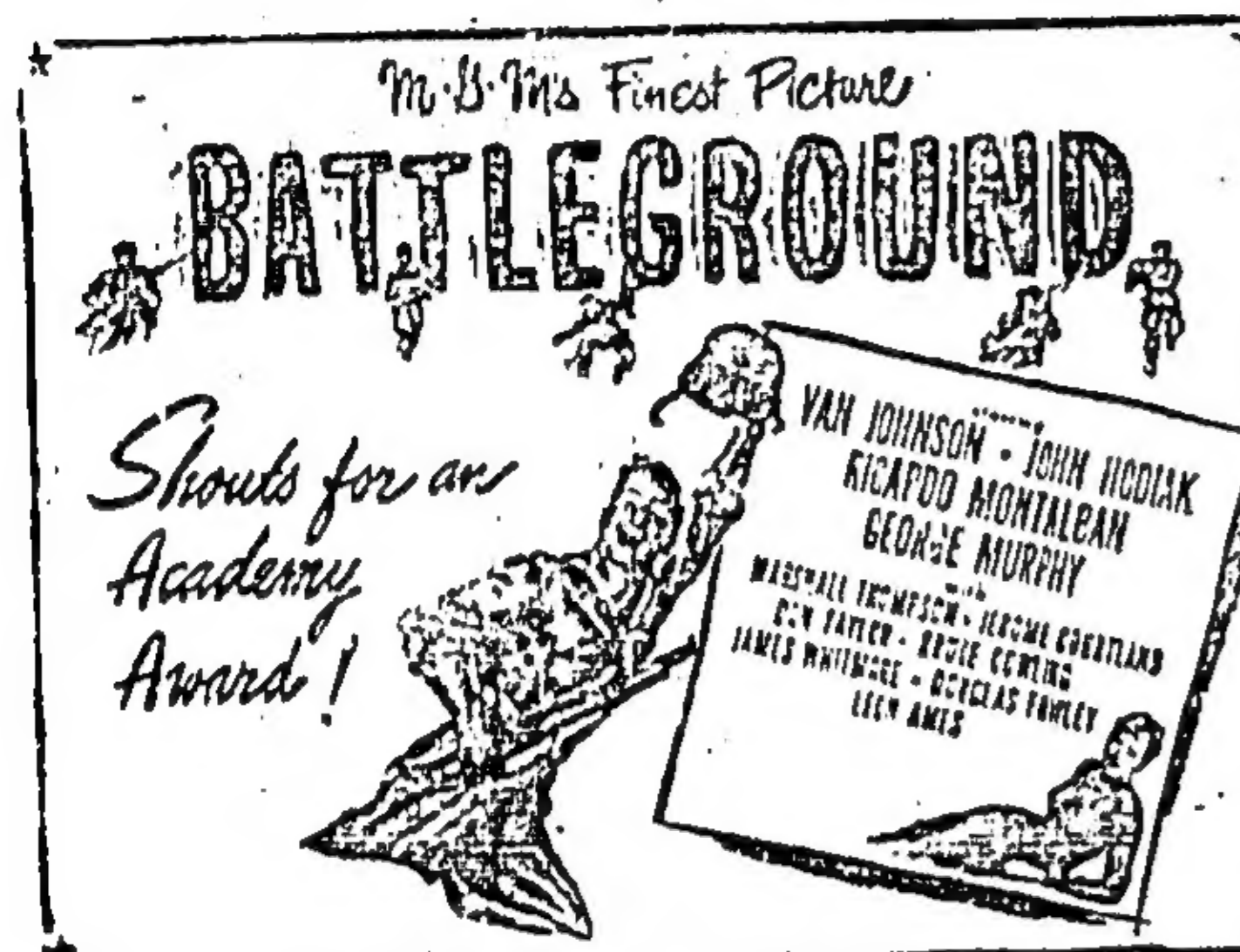
He added that his impression was that the Indian Prime Minister, Pandit Nehru, considered that the matter had been given careful attention and had no complaints about it.—Reuter.

# QUEEN'S & ALHAMBRA

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.



NEXT CHANGE



Liberty F-I-N-A-L 4 SHOWS

AT 2.30, 5.30, 7.30 & 9.30 P.M.

This is the first picture with Macao and Canton as background since Post-War!



FOR THE FIRST TIME IN HONGKONG

TO-MORROW

Humphrey Bogart Ida Lupino Cornel Wilde

in "HIGH SIERRA"

A Warner Bros. Picture

SHOWING TO-DAY MAJESTIC At 2.30, 5.20, 7.20 & 9.30 P.M.

ALEXANDER KORDA presents his mightiest spectacle



JOHN CLEMENTS - RALPH RICHARDSON C. AUBREY SMITH - JUNE DUPREZ

NEXT CHANGE Claudette Colbert Don Ameche in "SLEEP, MY LOVE"

TO-DAY ONLY Cathay At 2.30, 5.30, 7.30 & 9.30 P.M.

LADD'S IN THE WEST IN TWO-GUN TECHNICOLOR!

Alan LADD - Bronda MARSHALL in

"WHISPERING SMITH"

Color By Technicolor

with Robert PRESTON - Donald CRISP

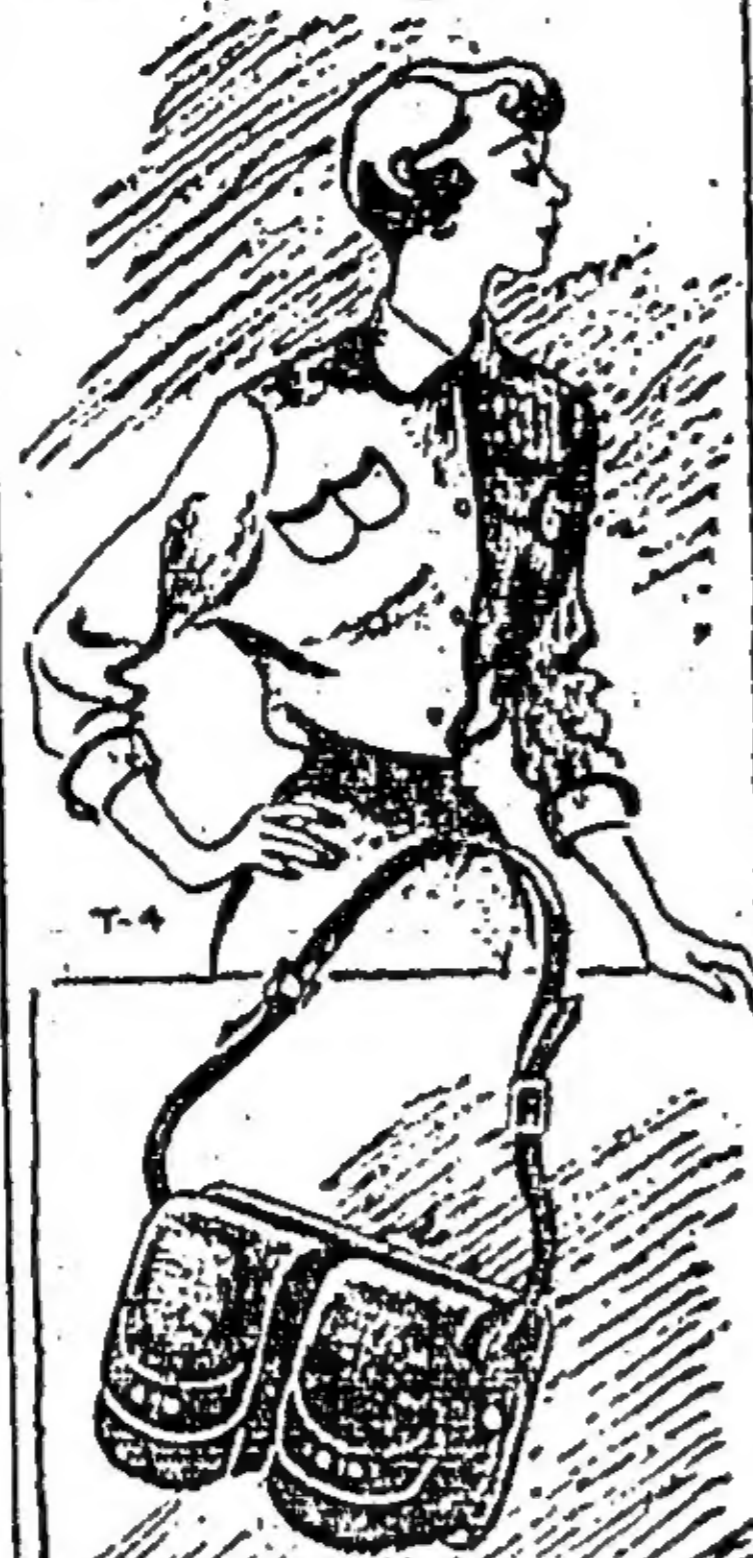
To-morrow Only: "INTERNATIONAL SQUADRON"

Opening on Saturday: Funnier Than "THE PALEFACE"

BOB HOPE in "SORROWFUL JONES"

# WOMANSENSE

Beige Blouse And Bag



By GRACE THORNCLEIFFE

VANILLA beige crepe is the fabric of this attractive blouse. It uses navy blue binding to outline the little collar, the cuffs and the twin pockets that are placed high on the bodice. It has a stud closing. A twin idea is reflected in this over-the-shoulder bag of navy blue calf. The side facing the body is a simple flapped envelope. The other side has double flapped pouches, semi-rigid and clasped in gold. The bag and pouches have red leather lining.

Dress Style Influence In Lingerie

MORE INSPIRATION from dress and suit styles is the biggest single style influence in lingerie for spring. This is reflected in three ways: (1) more underwear types related specifically to dress silhouettes; (2) more rowns and pyjamas which borrow style details directly from them and (3) more colours which pick up or are keyed to dominant shades in dresses and suits for spring. CHEMISES OR SHORT SLIPS have an almost industry-wide sponsorship... in all fabrics... as prime fashions to promote specifically for short, narrow or slashed skirts. They are carefully cut for good fit and are meticulously trimmed. On the strength of the styling alone, they are good bets as new items with a practical appeal. STRAPLESSNESS is also widely seen throughout the lingerie market as a fashion to be linked to spring out-wear. Recognising the importance of bare tops in dresses, American manufacturers feature straplessness in chemises as well as in slips. Long or short gowns and pyjamas in strapless versions also contribute strength to this theme.

SLEET, FLAT HEMLINES continue on the increase in slips and petticoats to accommodate narrow slit skirts of suits. Floured hemlines, however, are still included in spring collections. Slits appear at almost any point of the hemline, sometimes to be turned about as required.

ANY appliance is as good as the care given it. An expensive electric iron, for instance, if given proper care, is likely to outlast and outperform in the long run, a more expensive iron that is badly handled and treated.

To have your electric iron do right by you, disconnect it carefully after using, pulling the plug and not the cord. When the iron is cool, straighten the cord by pulling it through your fingers down to the plug, then fold it in figure-eight fashion, wrapping the last six inches around this and tucking in the plug. Keep the carton in which the iron was packed, and replace it in the carton, storing in a safe place. Leaving the iron out on a kitchen shelf or just tucked away in a kitchen corner isn't doing right by it. So never permit "kitchen haze" to dirty your iron. Clean it with a damp cloth, then dry, and polish with a soft, dry cloth.

Silver Polish

If it has become dirty or greasy through neglect, then you'll find that a fine silver polish will restore it to its original gleaming finish. It is a starch residue has settled on the soleplate. It can be removed by rubbing the iron over wax-

"Not An Exciting Collection But A Shockproof One"

LONDON. PETER RUSSELL'S Spring Collection proved again his genius as a tailor. He used bold checks in chiffon tweeds, fine Scotch suitings, small shepherds checks, and for warmer weather he produced a range of pastel barathenas and softly woven serges. Hardwearing serge is a fabric which has suddenly come back to be noticed.

All jackets were two inches shorter than last season. Some were fitted and others were hip-

Where he proved his genius as a tailor

length, with stiffened fly-away backs. Skirts had risen to 14 to 15 inches from the ground for day wear. Revers and seams, pockets and vents, were immaculately hand finished. Shoulders were softly padded, and where jackets had side-slits, they were cut on the bias to prevent gaping.

Points Of Interest

Many of his suits had two new points of interest—a slit in the centre of a back inverted pleat, and a centre back panel in the jacket which hung down about an inch below the rest of the hemline.

The idea of wearing pastel fine barathena tailcoats with double chested tailored blouses, giving a density to the material is lovely; and elegant London town suits with broadcote gilets, sometimes buttoning to the skirt like the top of a fencing outfit.

One ample travel coat was made like an old-fashioned "cabby" coat, with tiny velvet collar and innumerable patch pockets and ticket pockets. A black and pink check suit was topped by a black coat with full-length black/pink check revers. Ticket pockets were hidden in the revers.

Peter Russell, who competes his own show with great good humour and obvious pride, always produces a couple of models for the older woman. One was a hip-length jacket and dress in his new colour "Blue Fog"—a soft blue-grey. On the

right-hand side of the jacket and dress were panels of fine pleating.

For the afternoon he showed fine navy and black lightweight fabrics used with grosgrain insertions or trimming; tailored, hand-shirted dresses, and voluminous top coats in stiff ribbed poult. One dress, in black chiffon, was skirted from top to bottom, and had a slightly shorter underskirt beneath, giving a soft floating appearance to the hem. A two-piece, in green and white grosgrain, had his new jacket line with the dropped centre panel.

For the evening a slim sophisticated line contrasted with a full-skirted romantic style. A black chiffon dress had a billowing skirt measuring thirty yards round the hem; the halter-neck bodice of a silver duchesse satin ball-gown, had coloured drop pearl embroidery. Narrow jewelled panels from bodice to hips, decorated a pale green more dress which swept the floor at the back. A dark green accordion-pleated elbow cape was worn with it.

For The Older Woman

Peter Russell had designed for the older grey-haired woman, a sweeping dark blue net gown with low neck and wide shoulder straps. The back was discreetly hidden by a net layer.

One of his little fantail jackets in rich Venetian red satin covered a flame dinner dress, tucked down one side only. Another deeply tucked dinner dress had an embroidered jet necklace on net and at the back of the skirt was a fantail of pleats. "Perhaps not a very exciting collection," said Russell, as it finished, "but at any rate a shockproof one!"

By JOAN ERSKINE

Nubby White Cotton



By PRUNELLA WOOD

THIS is a sweet frock, a special find, for it is a soft cotton made in two pieces, not the more usual shirt and skirt of definitely sports type cotton.

The fabric is nubby, fairly opaque, but dressily soft; a web of concentric tucks details the neckline and frills of French lace trim collar and cuffs. The buttons are small, flat ocean pearl circles, the contour belt blue moire.

Don't Let Hair Look Untidy



If you have a short collar be sure to keep it neat. Have hair trimmed as often as necessary; wash it frequently with a good shampoo.

By HELEN FOLLETT

ALMOST any man will tell you that when he meets a new girl the first thing he notices is her hair. If it is a demountable hair. You'll find cute little braids to twine around your head. There is an advantage of wearing extra pieces of this kind because they can be anchored, and you won't lose them. If you desire to make a real sensation you can have them of a colour different from your own hirsute foliage.

No mode equals the three inch cut for convenience. With a man, who has little chance to patronise a beauty shop, can shampoo her hair in fifteen minutes, roll the strands on metal curlers, or arrange them in a soft semi-pompadour, if in pin curls, pile into bed, be a curly girl in the morning. All you like. There isn't any law against indulging in the high hairdo. It is stunning on some of the older sisters. It gives length to a face that is inclined to be wide and full.

To give yourself a change from the short crop you can get

Let's Eat BY IDA BAILEY ALLEN

Good Hand With Left-Over

A CRUST of bread, a slice of meat, a little sour milk, a saucerful of vegetables may seem almost worthless, but they have proportionately as much money and nutritive value as a large quantity of food of the same kind. They are real money savers.

Big Mistake

"One big mistake often made is to try to dress up or lilt left-overs with so many extra ingredients that in the end it proves actually extravagant. Left-overs should be used in simple suitable ways."

Minced Beef with Tomato

"Madame, very often the cook books do not contain recipes calling for exact amount of left-over there is on hand. In that case the housewife must use a little imagination, but not too wild. The foods must be either harmonious, present an interesting contrast, or be what I call "blending" foods. For example, several left-over fruits would harmonize and could be used for a fruit cup, or fruit cocktail, or a little left-over over ham would be a good addition to macaroni; and could be used in making the cream sauce to serve with it. A cup of left-over cooked oatmeal, rice or farina, which has a mild savour, can be used as a blending food in making a meat loaf."

375 F Croquettes

Combine 2 c. left-over beef, any kind, which has been put through the chopper, with 1/2 tsp. salt, 1/4 tsp. pepper, a few grains cayenne, 1 tsp. onion juice, 1 egg yolk and 1/4 c. very thick brown sauce. Add 1 1/2 c. cooked rice, farina or cracked wheat. Cook, form into balls, vine boxes. They can be the foundation for a good appetizing dish. And even the bones can be cracked, water and seasoning added, then put in the pressure cooker for half an hour at 15 degrees pressure, to make stock for a good vegetable soup."

Dinner

Cream of Chopped Onion Soup Croquettes  
Minced Roast Beef in Gravy on Toast  
Cottage Fried Potatoes  
Celery-Peanut and Carrots  
Coffee or Tea Milk (Children)

Trick of the Chef  
Add 1/4 c. fine-chopped coconut when making the pastry for cream pie.

# SAD-FACED GROCK BACK TO DO MORE CLOWNING

POCKET CARTOON  
—by OSBERT LANCASTER



A famous psychiatrist examined a sad-faced patient and said: "What you need, Mr Wettach, is a good laugh. Go and see Grock, the clown." The patient replied gloomily: "I am Grock." Sad-faced Charles Adrien Wettach, 70, the world's greatest clown, was coming out of retirement again because he was broke.

Once more Grock would don his enormous false bald pate, his baggy trousers, his long check coat and elongated flat shoes for another circus tour of Germany.

Grock retired from the stage and circus for the first time in 1932.

After 50 years of clowning, he had amassed a fortune of £100,000, a bizarre Moorish-Chinese villa on the Italian Riviera, on which he spent £100,000, a smaller house in his native Lausanne, another in France.

Two years after his first retirement, Grock was back on the Paris stage, attending his famous far line "pas mal hein." Most of his fortune had vanished in the financial crash of the 1930's.

More Melba-like farewells and returns to the stage follow-

ed at about two-yearly intervals. Each new tour netted him quick thousands, but they soon disappeared in share losses, postwar inflation and gift to friends, relatives and charities.

## SECOND IN YEAR

This is Grock's second return within a year—last September he made a film of his life at Amiens and gave four special performances with a local circus.

Even at the age of 70, sad-faced Grock is still the master of that mixture of whimsy, pathos and grotesquerie. His only contemporary rival is Charlie Chaplin.

In his half-century of clowning, he played privately for the kings and queens of eight countries, before Mussolini and Hitler and audiences of common people estimated at more than 40 millions.

In England, Grock played in mime, but in other European countries he used patter and songs (he is a considerable musician of both piano and violin).

One country Grock won't tour again is England. He left there in high dudgeon 20 years ago, muttering, "Never again," because British income tax collectors billed him for £4,800.

## BOY CLOWN

His offer of £1,200 was rejected and, although London theatrical producers twice offered to pay off the arrears and give Grock £900 a week salary, the clown never set foot in England again.

Grock was the thirteenth child of a Swiss watchmaker. He began clowning as a boy in the local inn, with a dog kennel as a dressing-room.

At 12 he joined a tiny travelling circus, hoping to become a clown, but the circus did badly and Grock took to piano-tuning.

But he got his chance at last. His hour-long act of acrobatics, yodelling, playing the piano, juggling, playing the violin and audiences clamouring for more.

An interviewer asked Grock what made him laugh most. "Myself," replied the clown. "I saw myself in a film in 1931 and screamed with delight like a baby."

"I said to myself, 'Why, that's funny,' and then I knew why I'd been able to make people laugh all these years."

## He Turned His Red Nose Up

Many notable "dead-beats" have been omitted from the 1950 Almanac De Skid-Row, the "social" register of New York's slum quarter, The Bowery.

"Bozo," Crown Prince of hoboes, has been omitted because, according to the Almanac, "he has become too ambitious socially."

Explaining why well-known character "Home Relief Richard" was deleted this year, the Almanac said:—

"Now that he is getting home relief cheques regularly he turns his red nose up at all his old pals. Drop dead, Dick!"

"Boxcar Betty," who has been registered in the Almanac for many years, made news on The Bowery recently when she discovered that cigars tasted better after being dipped in beer.

Professor Jesse Walter Dees was included in the Almanac because he lived with hoboes to get copy for his book, Flophouse.

## DIDN'T LIKE WHITE MEN

Negro Charles Howard, 29, was delighted when Los Angeles doctors found he was producing the symptoms of albinism.

A few months after the first symptoms appeared, his skin was so white he decided to try to pass as a white man.

He went to San Francisco where nobody knew him and was warmly accepted where obvious Negroes were barred.

Freedom from racial persecution was sweet until he fell in love with a Negress. She refused his attentions because he was a "white" man.

## Science Enlarges Men's Minds

Three important scientific displays are being planned in connection with the Festival of Britain, 1951. They will deal not only with the utilitarian aspects of science, but will demonstrate—against a background of the living working world in Britain today—how science enlarges men's minds and brings home to everyone the wonders, pattern and beauty of the world around us.

One display, located on the South Bank of the Thames, will illustrate the practical consequences of pure science. A science exhibition in South Kensington will emphasise the revolutions in human thought which have resulted from man's scientific curiosity concerning the ultimate nature of matter.

And in the Kelvin Hall, Glasgow, an exhibition of Industrial Power will illustrate scientific knowledge and techniques in their promotion of industrial and engineering progress.

In one respect, the most ambitious of the three exhibitions will be the one on the South Bank because of the great variety of the illustrations of the way science has influenced modern civilisation, and its presentation in "human settings." The visitor will see how much

of this accumulation of scientific knowledge has accrued directly from the adventurousness, in both body and mind, of the British people.

A feature of this particular exhibition will be the Dome of Discovery, where the themes selected will illustrate the extension of man's knowledge concerning land, sea and cosmic space as well as his growing insight into the nature and structure of both dead and living matter.

Sir Edward Appleton, the eminent scientist, when discussing the Dome at a London conference the other day, said he felt that the visitor would come away from it profoundly convinced that Britain's initiative in exploration and discovery is by no means a matter of the past, and that she continues to breed among her people "those ranging adventurous minds who start things on their own rather than follow in the wake of others."

# NEWS IN PICTURES



TOUR OF INSPECTION—Madame Chiang Kai-shek poses on Kinmen Island with two Chinese Army WACS while on a visit to Nationalist troops on the island, which was the object of an attempted Communist invasion last October.



NEW—Jackie Brunsfeld models a new sleep set in Chicago. The three-piece clever print ensemble features beltless construction, assuring ease and comfort.



FOR AMPUTEES ONLY—Regello Hernandez, right, a U.S. Army veteran, tries out new equipment on a practice rig at a California naval base. Charles C. Asbelle, rehabilitation specialist, directs the game, developed to allow amputees to play tennis.



FASHION IN FILMLAND—Actor-director Richard Whorf paints a skirt for his wife in Hollywood. The gaily-decorated, brightly-coloured, hand-painted skirt will be soaked in vinegar to prevent the textile dye colours from running.



THE HUMAN THING TO DO—Even a couple of performing chimpanzees like a photographic record of their monkey shins. At Miami Beach, Florida, Patsy poses a smiling Mary for a picture.



JUNIOR GREAT PROFILE—Like a chip off the old block, John Barrymore, Jr., is seen in Washington, D.C., where he attended a press conference prior to the opening of his first motion picture. At 17, the resemblance to his famed father isn't too noticeable, but he has a lot of time to grow into it.

## Dumb Duke Talks Of Castles

The Spanish Duke, Don Jaime of Segovia, who began to speak for the first time in his life at the age of 40, when he married his second wife last year, is now talking mainly about his father's £2,000,000 fortune.

Don Jaime is second son of former Spanish King Alfonso, head of the Bourbon family and married to opera-

## STORM OVER SLEEPING "IN RAW"

A film star's boast that she sleeps nude "for comfort and glamour" has brought a storm of horrified protests from American fashion designers.

The row started over the widely publicized advocacy of "raw" sleeping by Hollywood actress Gloria Grahame.

The Negligee Manufacturers' Association of America issued the following comments by leading fashion experts:

Mollie Parnis: "Women always look better with clothes on, anywhere, any place, any time."

Lily Dache: "It's what you wear that makes you glamorous."

Just as a woman looks nice in a hat, she looks prettier in a nightgown."

Adelle Simpson: "A woman who doesn't understand the value of mystery is certainly no glamour girl."

Esther Dorothy: "Any woman who has worn a sheer black nightgown knows that Grahame is leading a lost cause."

Brigance: "As a bachelor I think the average man prefers subtlety. A veil, beautifully handled, is part of allure."

John Norman: "Even Eve recognised the decorative value of the fig leaf."

## STOMACH NOT ESSENTIAL

Removing the stomachs of ulcer sufferers is the latest surgical craze in America.

Dr Edward S. Judd, of the famous Mayo Clinic, Minnesota, said:

"Total removal of the stomach is being found more and more successful in many leading hospitals and clinics in America."

"The function of the stomach is taken over by the small intestine."

"The stomachless person is healthy and active but he must eat frequently, often up to ten meals a day. This is because the small intestine has so little room for food."

## DANGERS OF SITTING

There are a lot of dangers in sitting in a chair, Dr J. L. Garner says.

He told the Southern Medical Association in Cincinnati.

If you sit slumped back in a chair you are liable to injure the coccyx (the two small bones at the base of the spine).

Slumping forward in a chair is worse. It sends up the blood pressure, cuts down the flow of air to the lungs, and puts such a pressure on the abdominal organs that they collect the poisons of the system.

People who slump forward or backward encourage corporations as well as becoming tired and mentally fogged as a result of careless sitting.

The ideal way "is to sit up straight with the spine forming a slightly forward curve, the doctor advises."

## K. O. CANNON . . . . . The Riddle of the Red Domino



TO-DAY  
ONLY**KING'S**At 2.30, 5.15,  
7.20 & 9.30  
P.M.

A DOUBLE ATTRACTION

ON THE STAGE

PRESENTS THE  
SENSATIONAL  
AMERICAN  
DANCE TEAM"THE  
RICH  
FAMILY"

THRILL AND ACTION —

THE FAMOUS FRENCH APACHE  
DANCE.

ON THE SCREEN

LESLIE HOWARD in  
"PIMPERNEL  
SMITH"

with Francis L. SULLIVAN Mary MORRIS

TO-MORROW

THE GRIPPING STORY OF  
THE HATFIELDS AND  
THE MCCOYS!—America's most  
famous feud!SAMUEL GOLDWYN presents  
"Roseanna  
McCoy"CAST: PAULEY GATCHEL, CHARLES BOYD, RAYMOND MASSEY,  
RICHARD BAXTER, GUY FIDELL,  
and introducing JOAN MARCUS  
Directed by EDWARD LLOYD Screen Play by John Collier based on a novel by Helen Hunt  
Produced by SAMUEL GOLDWYN, INC.**R-O-X-Y**FINAL  
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## RICHMOND SURRENDERS!

This is Grant

COLUMBIA PICTURES presents  
Lucille William  
BALL-HOLDENMISS GRANT  
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RICHMONDDirected by  
ALVIN BROWN  
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A VERY EXCITING CHINESE PICTURE IN MANDARIN  
DIALOGUE WITH VERY FAMOUS STARS IN THE CAST!

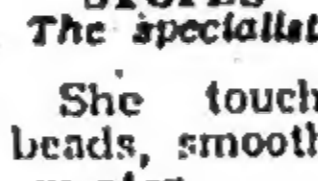
NEXT CHANGE: "WAR OF THE WILDCATS"

Daphne du Maurier tells:  
Why we surprise menThe Novelist—  
DAPHNE DU MAURIERThe MIND  
of a  
WOMAN"WOMEN of genius are rare." So  
said Pierre Curie, who, with  
Madame C., discovered radium.  
This view takes "an unconscionable  
time a-dying." Why? What do  
today's "rarities" say about it?

Reported by JAMES LEASOR

JUST as Wedgwood  
means pottery, so  
Daphne du Maurier  
means best-sellers.She is easily the most  
successful (financially,  
famously) woman writer, is  
also a mother of three, and  
wife of General Sir  
Frederick Browning, Com-  
ptroller of Princess Eliza-  
beth's Household."Why does feminine suc-  
cess surprise people? Oh, I  
think it's natural for people  
to be a teeny bit surprised.""I mean, it's comparative-  
ly new, isn't it? Only in the  
last 150 years have women  
been able to do the things  
they want—and make a  
success of them. But people  
are getting used to it."In her case, they certainly  
are. Her novels sell and  
multiply after the manner  
of their brilliant kind:  
"Rebecca," "The King's  
General," "Hungry Hill,"  
"Jamaica Inn," "The Para-  
sites." She types them out  
herself, has no secretary,  
spends spare time "cutting  
down trees, walking, chop-  
ping wood" in the grounds  
of her lovely Cornwall  
home."Women authors? Well,  
they aren't rare. I think  
that must be because  
writing's easier to do than  
the other professions. No  
long apprenticeship like you  
have to serve in art, or the  
terrible learning you need in  
law."Many women write, and  
with some reward. But none  
approach the success of  
Ludie B. She smiles her  
slow, lazy smile. A soft  
wind blows in from the sea,  
and spring stirs in the  
smooth new leaves."My success? Oh, that.  
That's just by the by..."

## HISTORIAN

DARKNESS moves in on  
the city. Street lamps  
flare like stars; the cars  
move on as the traffic lights  
change through amber to  
green. For working London,  
another busy day is done.But not for handsome,  
husky-voiced Cicely Ver-  
onica Wedgwood. She stays  
on in her Bloomsbury office.  
She has a lot to do. A  
brilliant historian, she is  
deputy editor of Time and  
Tide, a trustee of London  
Museum, a James Tait  
Black Memorial Book Prize-  
winner. And she sits on the  
selection committee of the  
Book Society.C. V. WEDGWOOD  
The historianDR. MARIE  
STOPES  
The specialistHEILBRON,  
K.C.  
The lawyerShe touches her pale jade  
beads, smooths down her fluffy  
sweater."Brilliant women? I don't see  
any inherent reason why women  
should be any less clever than  
men. But their domestic ties  
are much stronger. The clever  
woman who marries the clever  
man takes on the household  
jobs and so drops back slightly  
in the mental race.""And the brainy men, dons,  
professors, and so on, they're  
finding out these days that hav-  
ing to help with the washing  
up gets in the way of their own  
studies."Miss Wedgwood, a pretty  
blue-stockinged who pre-  
fers nylons, shares a house in St.  
John's Wood with a friend, likes  
cooking, gardening. She takes  
long walks on the sites of  
ancient battles, buys daffodils  
with historic names like King  
Alfred, Oliver Cromwell."One more thing. I'm saddled  
with the initials 'C.V.' In front  
of my name as a writer be-  
cause, when I started writing  
historical books in 1935, my  
publisher thought they might  
carry more weight. If I were  
'sexless,' so to speak!"

## SPECIALIST

THREE floors up in a blue  
building in Whitfield-street,  
W., Dr. Marie Carmichael Stopes  
runs her famous birth-control  
clinic from a room named  
Museum. Grey-haired, kindly,  
she wears her hat in her room,  
shrugs in her fur-trimmed,  
black costume."Why are people surprised at  
brilliant, successful women?  
Ignorance, that's why. They  
just don't know the history of  
the human race. When I was  
in Japan, oh, way back, I  
found their national poet was  
a woman.""Then there's the psycholo-  
gical reason. If women love  
their Man, they tend to build  
up his career at the expense  
of their own. Look at Wordsworth,  
practically a blind and help-  
less idiot. Gray-haired, kindly,  
she dictated his poems to his  
daughter."She shakes her head, fingers  
her two ropes of pearls. Robert  
Blatchford smokes a church-  
warden pipe in a wall photo-  
graph. The gas fire glows sym-  
pathetically."I'm really a triangle, you  
know. My three sides are  
scientific research (she is an  
authority on coal, fossils), then  
my work here," she waved an  
arm round the blue room—  
"and my poetry." Dr. Stopes  
has published several books of  
poems."People who don't appreciate  
a clever woman are just not  
mentally old enough to do so.  
Most people are not mentally  
adult, anyway. I don't think  
you grow up till you're 70. Ireally intend to live until I'm  
140 or 160. How old am I now?  
Twenty-six." She smiles.  
"I'm always 26."

## LAWYER

THUMB through the Law  
List and mark this name:  
Miss Rose Heilbron, one of Eng-  
land's two women KCs.She is a keen feminist, has  
publicly stated that women  
have not yet been long enough  
in the professions for people to  
be used to them being success-  
ful."Look at law. They've only  
been practising in law for  
about 30 years. The men have  
been practising for, oh, hun-  
dreds of years. It's the same  
with medicine. Women have  
only been allowed to take  
medical degrees since 1870."Miss Heilbron, dark-haired,  
in her early thirties, pretty in  
fur gloves and boots, is  
married to a Liverpool doctor,  
travels regularly between Liver-  
pool and London. Her practice  
brings her in about £4,000 a  
year. She has a daughter—14  
months old.Her theme: "Just let the  
women have a bit more time  
at the men's job. That's all  
they want. Then they'll  
show them."If they follow Miss Heilbron's  
lead they certainly will.So there they are—the  
"rarities" who have borne  
their dreams and their ambi-  
tions like burning torches  
across the hillsides of the years.  
They are all over 30, all have  
their faith.  
And, as George Meredith re-  
marked: "The principal part of  
faith is patience."

—London Express Service.

The twinkle is an act  
MAURICE CHEVALIER'S A 'NOT-SO-GAY LOVAIR'

by ANNE EDWARDS

SO Maurice Chevalier,  
the jaunty French-  
man, the carefree  
lover, the man who has been  
paid £4,000 a week for  
singing naughty songs with  
a twinkle in his eye—is not  
jaunty or carefree at all.  
His love affairs have always  
gone wrong; the twinkle is  
purely professional.Maurice, telling his own  
life story for the first time,  
describes the almost unbearable  
poverty of his boyhood, of seeing  
the mother he adored work so  
hard to earn a few extra pence  
at lace making that her eyes  
bled at the lids and she went  
blind, of living for months on  
baked potatoes and herb tea.He started singing when he  
was 12 and got 12 francs—9s.  
6d—a week for it. He fought  
his way up, without help or  
conscience, through all the tough,  
vicious cafes in the squalid little  
back streets of Paris.By 14½ he was keeping his  
mother, and when he was offered  
nine francs a day—7s. 1½d.—he  
thought it was the millennium.  
At his first appearance the  
audience dissolved in jeering  
laughter. He was to hear plenty  
more of that before his name  
went on the playbills.Songs that the labourers  
thought funny were hooted off  
the stage when he progressed to  
"THE MAN IN THE STRAW HAT."  
His story, by Maurice Chevalier.  
(Published by Odhams, 12s. 6d.)more upstage cafes.  
He played round the tough  
provincial music halls and ran  
off the stage in tears.  
He played to audiences who  
treated his jokes in icy silence.  
He went on for auditions in  
Marseilles, when the dockers  
and navvies came to the show  
for the joy of slaughtering the  
burlesque.He heard celebrated producers  
bawl him out in front of the  
company: "You're just about  
the clumsiest person I've ever  
seen on the stage. You'd do  
better as a chimney sweep."

## 'You won't last'

A famous critic endorsed:  
"How did this slipshod gawky  
clod on the stage of our first  
music hall? Who hired this  
painful comedian to appear in  
the midst of first-class numbers?"And when he began to get  
liked he had the tricks of other  
actors to deal with. He fought  
them all because he says being  
an entertainer was the only  
thing he ever wanted to do.The real-life love affairs don't  
measure up to the Chevalier  
legend either. For the man who  
sang love songs to suggest Paris  
and mimosas, and spring never  
had any lasting love luck.Everything always started off  
so hopefully and ended so dis-  
mally. He mentions only  
three:—1. MISTINGUETT—The begin-  
ning. "She had a beautiful,  
expressive face, a supple figure,  
and immense chic. We had both  
come from plain people, and we  
got along very well from the  
start."The end: "I did not like  
playing the role of servant cour-  
tiser to Mistinguett. Mist always  
considered me just as a foil for  
her talent—she never thought of  
me as an equal on the stage."

## No freedom

2. YVONNE VALLEE—The  
beginning: "A pretty little  
brunette, who was really ravish-  
ing. She seemed modest and  
quiet, and I often saw her soberly  
knitting in the corner of the  
stage."The end: "No matter how fond  
you are of a person you need a  
certain amount of freedom—  
but I hardly dared speak to other  
women. I could not go on being  
watched every minute."Left: David Cole  
and Iris Mann build  
a house of cards  
in "The Innocents"dim view of Miss Mann, offstage.  
She likes to swap "comic  
books" with him. In the last  
fortnight or so he has acquired  
a tattered library of some 300  
lurid specimens of these publica-  
tions. His taste runs to  
mysteries, preferably with liberal  
amounts of homicide, as befits a  
star in the season's shiveriest  
melodrama."I like mysteries, too," said  
Miss Mann in a small voice, not  
intending to be left out. Mr.  
Cole faintly lifted the "comic  
book" lying on his table.  
"Yours, believe," he said  
smiling, handing it to her. With  
a man-to-man look, he said to  
me: "A romance? Much!"I asked Miss Mann when she  
had started her acting career.  
"Oh, when I was young," she  
said. "I think I was two. I've  
made a lot of films. In one ILONDON BOY IS  
BROADWAY IDOL

—By—

FREDERICK  
COOK

NEW YORK.

BRITAIN'S biggest  
Broadway star of the  
season, Mr. David Cole,  
yanked open the door of his  
dressing-room just as I was  
about to knock. Through it  
hurled Miss Iris Mann, his  
leading lady, shrieking "You  
beast, David! You beast!"Mr. Cole directed a poorly  
aimed kick in her direction.  
Then he pursued her three times  
around the darkened stage.Mr. Cole, recently of Hamp-  
stead, is 32. Miss Mann, who  
appears with him in the current  
William Archibald hit—"The  
Innocents" (loosely based on  
Henry James's "The Turn of the  
Screw") is nine.On stage they give an eerie,  
almost unbelievably polished  
performance as children in league  
with the powers of darkness.  
Off—they are anything but a  
pair of innocents.

## 'Like stink'

When a panting stage hand  
had finally recaptured the lead-  
ing man and explained to him  
that a reporter wished to inter-  
view him, Mr. Cole smoothed his  
map of blond hair—they have  
bleached it for this part and  
West Enders who saw him with  
Alex Guinness in "The Human  
Touch" would hardly know himnow. He came back docilely  
enough to his dressing-room.Miss Mann, publicity-conscious  
as a rising young actress should  
be, came along too. It turned  
out to be a joint interview, con-  
ducted in a state of armed truce.I inquired of Mr. Cole how  
he spent his time when not  
giving audiences the creeps with  
his secret pact with phobias.  
"Working like stink!" he said  
briefly.And over his shoulder he ex-  
plained to Miss Mann: "It's an  
English expression. Means  
things are pretty tough."To me he confided: "I'm a  
chronic sufferer from historyitis  
and algebraitis. Simply frightful.  
I just managed to scramble  
through history, I think. But  
I'm quite sure I flunked algebra."They are pupils at the same  
establishment, a school run for  
stage people's children.It is clear that on Miss Mann's  
part there is a certain unspoken  
but devoted attachment to Mr.  
Cole, and that this is not re-  
ciprocated. Mr. Cole gives every  
indication of taking a thoroughlyhad to eat four plates of ice-  
cream and I got sick."I asked Mr. Cole if he found  
it hard work to learn his lines.  
He indicated that he considered  
it a piece of cake as compared  
with algebra. "I just read 'em  
and they seem to stick," he said.  
"I suppose I have a photographic  
mind." Or do I mean photo-  
graphic? Probably. It's some  
sort of talent one either has or  
one hasn't.

## Whopping party

Mr. Cole is now an authentic  
mat idol, and knows it. He  
is not excited any more about  
the agreeable custom people  
follow of sending unsolicited  
gifts to actors. "I got a huge  
bottle of perfume," he recalled.  
"My mother took that. And  
someone sent me 500 cigarettes.  
Daddy got them. But for all  
I get five a week in pocket  
money—in dollars. That's not  
too bad, is it?"For his part in "The  
Innocents" Mr. Cole draws \$200  
(about £60) a week. He goes  
to work by bus, is hoping to buy  
a car soon, as befits his station  
in life. He applies his own  
make-up, saves all the tele-  
grams well-wishers send him,  
and never whistles back stage.  
He chuckles when he remembers  
that it all began because he won  
talent contest at Kingston.  
"There were some 9,000 other  
chaps in it," he says proudly.

—(London Express Service.)

## In Hollywood

HE acted before royally. "Kings  
cannot clap their hands and  
stamp—they can only look  
amused and clap with the tips  
of their fingers. It is flattering  
but not warmhearted."  
Chevalier went to Hollywood.  
The American publicity frighten-  
ed him. "I had to put my  
arms round Yvonne looking  
jaunty and loving at the same  
time. It was a nightmare."Frankly the only aspect of  
the Chevalier legend which re-  
mains at the end of Chevalier's  
own story is that he is completely  
and typically French.The "gay lovaire" was in  
reality a hard-headed egoist with  
immense drive and talent and  
experience. Otherwise how could  
he stay at the top diffusing charm  
and gaiety and jauntiness at the  
age of 62?

—London Express Service.

## NANCY Mess Call



By Ernie Bushmiller

SOAP THAT SPELLS  
BEAUTY

Princess  
MADE IN  
ENGLAND

FOUR  
FLORAL FRAGRANCES

SOLE AGENTS: NAN KANG CO.



# ONLY EVERTON WINS AMONG THE CUP SEMI-FINALISTS

London, Mar. 8.—All four Cup semi-finalists were in action in today's Football League programme, but only Everton won. Chelsea and Liverpool lost at home and Arsenal were held to a draw on their own ground.

Liverpool, who last Saturday knocked Blackpool out of the Cup, today relinquished their unbeaten home record to the same opponents, whose great defence held out against relentless pressure.

Manchester United strengthened their bid for League honours with a resounding 7-0 victory over Aston Villa. The winger, Mitten, got four of the goals, three of them from the penalty spot.

## Final Acceptors For Grand National & Lincolnshire

London, Mar. 8.—Fifty-four final acceptors for the Grand National, to be run over four miles 856 yards at Liverpool on Saturday, March 25, were published today.

They are (with weights):  
Gardio Tol and Raimond (12 stone 1 pound), Finure (12.0), Klaxton (11.13), Freehorse (11.11), Cloncarling (11.9), Shagreen and Wat No Sun (11.8), Rowland Roy (11.7), Cavalieri (11.6), Russian Hero (11.5), Rosterman (11.4), Royal Mount (11.3), Monaveen (11.2), Royal Cottage (11.1), Happy Lives (10.12), Battling Pebbles (10.11), Castledown (10.9), Gally, Fighting Line and Cadamstown (10.8), Ardness (10.5), Soda II (10.4), Angel Hill, Cottage Welcome and Inverloch (10.3), Barney and Skouras (10.2), Columbo, Lucky Purchar, Possible, Lucky Purchar, Knockier and Tommy (10.1), Contender, Foxley II, Safety, Luck, Ship's Bell, San Michele, Highland Cottage, Inchmore, Limestone Cottage, Pastime, Le Dalm, Southborough, Ivan's Choice, Carter, Mervin VI and Dynovot (all 16 stone).

**THE LINCOLNSHIRE**  
The final acceptors for the Lincolnshire Handicap, to be run over one mile at Lincoln on Saturday, March 18, were also published today.

Numbering 43, they are (with weights which have been raised three pounds):

## Rain Spoils It For Aussies

Wellington, Mar. 8.—Rain spoiled the chances of victory by the Australian cricket team over a combined South Canterbury and Ashburton team on the second and last day of their match at Timaru.

W. A. Brown, the Australian captain, who scored 81, declared the tourists' first innings at 389 for eight wickets. The Combined XI, who were all out to give up their first innings for 96, had lost four wickets for 31 in the second knock when rain prevented further play.

Len Building was undefeated with 87 at the close of the Australians' innings.

In the Combined XI's second innings Jack Iversen took two wickets for eight runs and C Puckett two for 15.—Reuter.

## JOE HARDSTAFF IS WORRIED

Auckland, Mar. 8.—J. Hardstaff, England and Nottinghamshire cricketer, said here today that if he was forced to give up his cricketing career because of an injury he would go into the hotel business.

Hardstaff, who leaves for England tomorrow after an engagement as coach to the Auckland Cricket Association, the threat of his shoulder muscles, which making a return from deep field in a Plunket Shield match at Christmas.

The injury has restricted his reach forward but he hopes it will improve with rest on the sea voyage.—Reuter.

## COMING TO THE LEE THEATRE

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JOHN MACK BROWN DON CASTLE

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Brigade**  
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Kowloon 50000

## Greatest Ever Outfield



Members of the New York Yankees "greatest ever" outfield gather around a cake at the party given by New York chapter of the Baseball Writers Association of America. Guest of honour was Charlie Keller (left) who is now with Detroit Tigers. With Keller are Joe DiMaggio (centre) and Tommy Henrich, more recently a first baseman.—AP Picture.

## HARRINGAY RACERS PUT ENGLAND BACK ON ICE HOCKEY MAP

By ARCHIE QUICK

Harringay Racers ice hockey team have completed the most successful tour of any club who have ever left England for overseas. I say club side advisedly, for I remember that in 1936 England upset all calculations by going to Garmisch Partenkirchen in Bavaria and winning the Olympic title.

The Racers, back flushed with victory after victory after a month's travel, played in four countries—Switzerland, Czechoslovakia, Germany and France—and in those countries you meet people who know how to play ice hockey. Yet the Racers won 15 of their 19 matches, drew three and lost but one—the final match at the Palais des Sports in Paris against Edmonton Mercury, Canada's representatives in the forthcoming World Championship. The Racers had got straight out of a plane from Munich and lost 5-0.

Perhaps the Racers' outstanding triumph was against the full Czech national side. These are the players who will be defending their World title in London from March 12 to 22, yet the Racers beat them seven goals to five and three to two.

## HOUSE FULL

The "House Full" notices were up wherever the Racers went, and in Prague 50,000 people queued for hours to get into a rink which held only 10,000. Their high standard of play and good sportsmanship brought them popularity everywhere. They also won the International Cup competition at Davos with an unbeaten record.

Top scorer was Wynn Cook, who scored 14 goals in 10 matches. A revelation to the audiences and the 40-year-old veteran, Duke Campbell, was a tower of strength in defence. The Cup for the most valuable player, however, went to Pat Coburn, and this was presented to him by the Canadian film, stage and radio star, Robert Beatty.

The full list of results was:—beat Arosa 15-8; beat Goela Sweden 5-3; beat E. V. Fussen Germany 10-4; beat Zurich 12-4; beat Bern 7-1; beat Neuchâtel 12-4; beat Lausanne 8-3; drew Basel 7-7; beat Czechoslovakia 7-5; drew Otrava 4-4; beat Bratislava 7-2; beat Bern 8-5; beat Czechoslovakia 2-2; drew E. V. Fussen 10-1; beat S. C. Riesensee 13-1; beat E. V. Fussen 8-5; lost to Edmonton Mercury 0-5. E. V.

Reuter.

## Czech Girl Keeps Skating Title

London, Mar. 8.—Miss Aja Vranova, Czechoslovakian, with 1,356.16 points, and 12 placements, won the Women's World Figure Skating title at the Wembley Pool here tonight. Miss Jeanette Altwegg, the British Champion, was second with 1,345.71 points and 18 placements, with Miss Yvonne Sherman, of the United States, third with 1,330.58 points and 23 placements.—Reuter.

## Rugger Results

London, Mar. 8.—The following were the results of rugger matches played today:  
Rugby Union: Edinburgh University 28, Royal Navy 3. Rugby League Cup (second round replay): Dewsbury 10, Wakefield 13.—Reuter.

## Scots Bantam Loses

Glasgow, Mar. 8.—Maurice Sandeyron, the French bantamweight, outpointed Bobby Bolland, of Dundee, over 10 rounds here tonight.—Reuter.

## Filly Bought For 3/- Earned Owner £9,000

R. J. ("Sunny Jim") Speers, leading Canadian breeder of money-winning thoroughbred horses, is in London buying bloodstock for his stud farm. Speers says, "British bloodstock is still unmatched anywhere for breeding purposes, and that's why I'm here." It is his first visit. He has led the Canadian breeding lists for the last four years.

Accompanied by Brigadier R. S. Scott, of the British Bloodstock Agency, he has been looking for offspring with Hyperion blood in them. He bought a Hyperion colt, Reed Race, the other week.

Speers owns a huge ranch in Manitoba, in Canada, he is known for a big-hearted gesture shortly before the war which won him prominence in every sport page in the country.

## TALE OF TWO FILLIES

One morning at his racetrack he was watching two-year-old fillies on a short sprint. He was accompanied by a young Winnipeg varnish salesman.

Speers said to him, "Pick the winner and I'll give her to you."

The visitor guessed right. Speers told him he could have the horse, but his companion insisted on emptying his pockets. All he had in them was 37 cents (less than 3s.), which Speers accepted. That filly went on to win a race classic.

Later her foal, Victory Gift, became the leading money-winning three-year-old in Canada.

The 37 cents was turned into a purse-winning total of nearly £9,000.

## REFEREES STRIKE

The latest strike of football referees. It is on in Ireland because of "blackleg labour," imported from England.

My Dublin reporter telephoned the story thus: In spite of protest lodged by the Referees' Association, the Football Association of Ireland have decided to retain the services of referees engaged from England for cup ties in the League of Ireland Cup competition.

Originally two referees from England were chosen for the Dublin. When the FAI received a request by the Referees' Association to nominate only Irishmen the Irish referees decided to withdraw their services.

The Dublin area is now being controlled by referees provided by the contesting clubs.

## ROMANTIC STORY

Here is a romantic story of the rugby field. Way down to the Pyrenees, the reserve team of the village of Giverny sailed forth to give battle at Nogaro against the locals of that equally small village.

At the last moment Vic found himself the only one short.

The only supporter was Mlle Marinette, a girl of great charm, who insisted on filling the vacant place at wing three-quarter. The try she scored won the match.

The power of defence shown by her opposing wing has lost her reputation, he may have had, but as a gallant fellow, he has attained one beyond reproach.

## MR JOHN COVENTRY

Memories of a famous racing family are revived by the fact that in the other week's Racing Calendar that Mr John Coventry has taken out a licence to judge under National Hunt Rules.

His father, the late Earl of Coventry, won among other honours the Cambridge Cup of 1923 with Verdict, ridden by Michael Beary, who beat the Frenchman Epinaud by a neck. An enormous sum of money would have gone to France if Epinaud had won.

Later Verdict's daughter, Quashed, carried the Ascot Gold Cup from going to America when she beat Omaha by a short head.

Before the war Mr Coventry was a regular judge under Jockey Club Rules, but in recent years he has been a schoolboy footballer, and Gussie Pereira of St. Joseph's.

Look over the results of the University and King George V School athletic meets on Saturday, and immediately you can draw up a team of League cricketers who would make up quite a match-winning athletic team by local standards.

Here is a quick selection, based on meet results and comparative value to their cricket teams:

100 and 220 Yards—Dick Hanson & Q. Almon; 440 & 88 Yards—G. Wagner & M. Nicolson; Mile—G. Wagner & E. Webster; High Jump—T. H. Lean & Q. Almon; Long Jump—Dick Hanson & T. H. Lean; Weight Events—Charles Huang, Wei Events—Charles Huang, T. H. Lean & Hans Amann.

We don't know much about other athletic talent in the other Cricket League teams, outside of the fact that Gerry Gosano can throw the javelin. But take the following Cricket League tug-of-war squad and find eight League footballers to hold them: A. R. Milne, A. Crabtree, J. G. McFarlane, A. Zimmern, K. A. Miller, G. Collins, W. L. Howard and H. Owen-Hughes (anchor)?

Outstanding performance in the University sports time in the Open 880 Yards run in which South China's star, Ng

## Sportsman's Diary EDITED BY Bruce Harris

larger than the playing area of Wembley Stadium—115 by 75. Rules of the game set the maximum pitch measurements as 130 yards by 100 yards; but most if not all of the first-class League grounds in Britain comply with the international standard, as they are so often used for international and other senior representative matches.

## LONDON V. THE REST

A London soccer supporter asks, "Why not a London XI, against the Rest of England?" If both teams were limited to men eligible to play for "England," it would serve as a trial match.

Here is a London XI which would take a lot of beating: Allen (GPR); Scott (Arsenal); Ramsey (Spurs); Nicholson (Spurs); L. Compton (Arsenal); Mercer (Spurs); Walters (Spurs); Bennett (Spurs); (Chelsea); Bailey (Spurs); Medley (Spurs).

Scott and Ramsey are both right backs, but it would be no hardship for Ramsey to switch to the left.

## KEEPING HIS BLUE

At present Cambridge are rowing a lock-to-lock trial each week-end. Cleaver says the big question for coaches to settle is whether one of the Lady Margaret men, the South African V. T. Arthur, who weighs 12st. 12lb., makes the grade in the heavyweight seat at 15.5.

If he can it will be possible to seat the two Pails, Bircher and Masey, both of the Olympic eight at 6 and 4.

Only when this order is set, M. Hope will probably be the only member of the crew not in the Lady Margaret eight.

## INDIAN BOXER

Arriving in London by the Queen Mary boat train was Aaron Joshua, Indian featherweight.

## LAST NIGHT'S BADMINTON

Results of badminton matches played at Kowloon Cricket Club last night were:

Men's Singles—A. A. Dos Santos (15-14, 15-9). Junior Men's Doubles—E. Erickson and C. H. Negan (8-15, 15-7, 8-15). Junior Men's Singles—C. H. Negan (15-12, 15-9). Junior Mixed Doubles—J. A. Brown and Mrs. B. McCall (15-10, 15-8). K. T. To and Mrs. W. H. To (15-12, 15-8). Senior Mixed Doubles—C. K. Lee and Mrs. N. F. Francis (15-8, 15-12).

## ON THE RECORD

## Let Them Take On The Football League

Of all the footballers in the League, the only ones I recall starting on the athletic field in recent years are Au Chi-yin, South China's schoolboy footballer, and Gussie Pereira of St. Joseph's.

Look over the results of the University and King George V School athletic meets on Saturday, and immediately you can draw up a team of League cricketers who would make up quite a match-winning athletic team by local standards.

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Outstanding performance in the University sports time in the Open 880 Yards run in which South China's star, Ng

Yin-fok, running in what was a new event for him, returned the magnificent time—by local standards and more so on the University scale—of 2 mins. 11 sec. The Chinese Olympic runner, Wong Ching-ling, was back in third place behind N. A. Phillips of the Army.

Outstanding performance at the University Athletic Championships proper was Victor Lai's high jump of 5 feet 7½ inches. This, however, came on his fourth attempt. Otherwise, performances were not too bad, but no record-breaker was turned up outside of Inge Renner, who improved on her Long Jump record with a performance of 14 feet 4 inches. This is way off anything approaching the standards of even club athletics in England or Australia and a 14½ jump was—of 2 mins. 11 sec. Sheena Kirkwood in the King George V School sports.

Athletes have got off to a start. A match was considered last season for the current one between the University and King George V School, but the present season's crop does not compare with last year's and it would not be much of a match outside of the sprinters.

As the Inter-School Sports approach, I renew my plea for adopting the 5-4-3-2-1 scoring system to that the fifth boy in the team for his school. One cannot help feeling sorry for a fourth placed team in a race in which he may have come very near to breaking the old record.

## FOR YOUR SPARE MOMENTS

LESSON HAND  
McKENNEY ON BRIDGEDead Cards Won't  
Defeat Any Contract

By WILLIAM E. MCKENNEY

AFTER completing the play of today's hand, which I killed at the Regency Club in New York, my friend Leo made the remark that it had been thrown away his queen of clubs, he could have defeated the contract.

West's opening lead of the queen of diamonds was won by Leo (sitting South) with the king. (The ace should not be played because the opening lead by West denies the king of diamonds, but does not deny the ace.)

The thing that Leo wanted to do was to keep the opponent from switching to hearts. He

♠ 10 9 8	♥ K 4	♦ K 7 4 3	♣ A Q 10 7
♠ 7 5 2	♥ A 2	♦ A 3	♣ 7 2
♠ Q J 10 6	♥ 10 9 8	♦ 10 9 8	♣ 10 9 8
♠ 4 3	♥ 7 6 5	♦ 7 6 5	♣ 4 3

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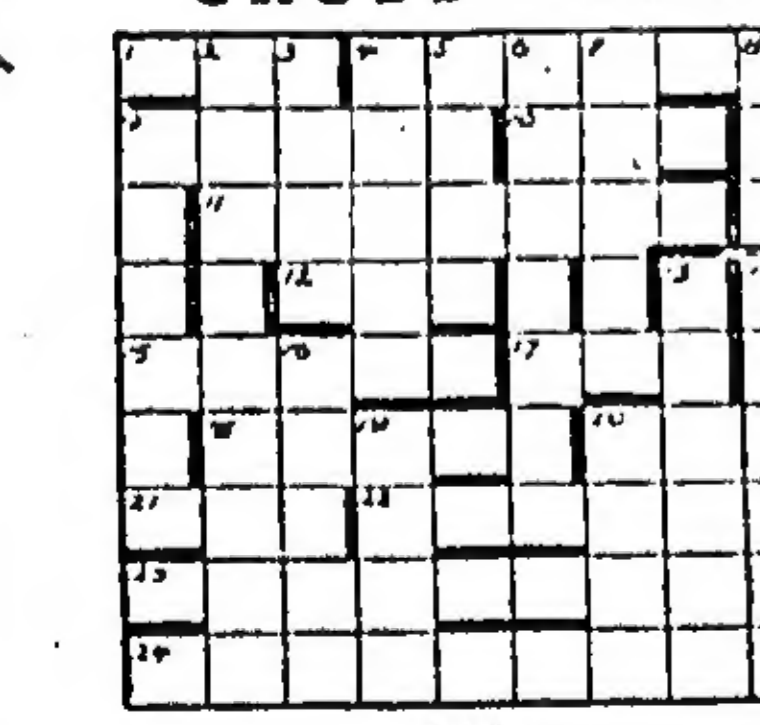
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Check Your  
Knowledge

1. An airplane is (a) an emergency exit (b) an escape of air or (c) an air photograph.
2. Name President F. D. Roosevelt's Four Freedoms.
3. Where and when were watches probably invented?
4. What is mohair?
5. California was the wife of what famous man?
6. A colon is a coin. In what country is it used?

(Answers on Page 8)

## CROSSWORD



1. To say the least of it, it's nothing.
2. Dextroseric it may be, but you must make it a rod.
3. Sounds like a well-known material, but it's not.
4. Child of an air.
5. So a ring is flying high for a chance.
6. This clue isn't very clear.
7. Taken from a beer barrel.
8. Showy summer plant.
9. I left the pair for country.
10. What the steel has to interest golfers.
11. Where you bring out in.
12. You should take it out, because you may ruin cases if you don't.
13. Alluring sort of bloke.
14. Sounds like a troublesome person I learned to become mischievous.
15. Walks.
16. Once more put the Eastern accent in it.
17. Skills.
18. Clothing that displays intention in a clear.
19. No cue has this measure.
20. The son of Odysseus.
21. Dictator who apparently needs nothing more than money.
22. Although not necessarily on edge, he puts you in your place.
23. You should entertain him.
24. Issue forth.
25. Colourful.
26. Colourful.

Solution of yesterday's puzzle. Across:

1. Nihil.
2. Nihil.
3. Nihil.
4. Nihil.
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## DUMB BELLS

REGISTERED PATENT OFFICE

THIS TICKET ALLOWS YOU A THREE DAY HANGOVER IN CHICAGO.



BY APR 1950

## YOUR BIRTHDAY... By STELLA

THURSDAY, MARCH 9

If you are born today, you are one of those energetic, amiable souls who can promote anything it seems into a real and lasting success. You have a magnetic personality and are almost dramatic in your approach to life. Everything around you takes on a special glow which you impart. Enthusiasm for projects which you suggest runs high. In you, the adage, "success attracts more success," seems to be proved.

You women are usually the centre of your social orbit. You have a definite style sense, and will set the fashion rather than follow it. You do not like competition in this regard and if you cannot get someone to design your clothes as you wish, you

immediately led the queen of spades. Leo won the trick with the king, and hoping to establish the diamond suit, returned a diamond. Leo won this with the ace. Now he cashed the balance of the spades.

His next play was the ace of clubs, on which East played the seven-spot. Leo then led the queen of clubs, and when East played the queen, he let his hand hold the trick. Leo had nothing but hearts left, so all he had to do was to cash the ace of hearts and then lead a heart to dummy's king.

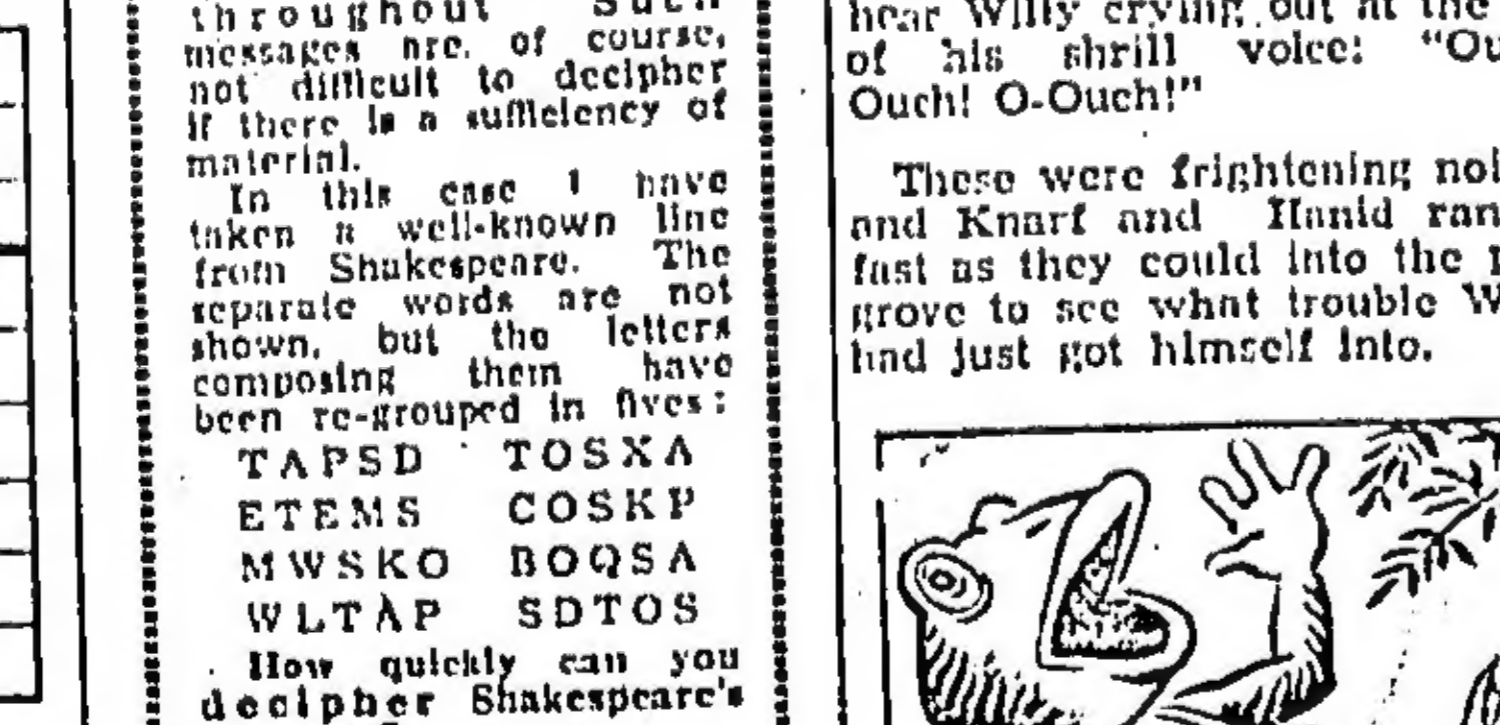
It was then that Leo made the remark that East should have played the queen of clubs on the ace, as his queen was dead anyhow, hoping that his partner held the jack of clubs. You can see what happens. East does play the queen on the ace of clubs. Declarer will have only eight tricks and the contract will go down one trick.

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## RECORDED MUSIC

TWO BACH SUITES BY

PABLO CASALS

By DELOS SMITH

THE 200th year since the death of Johann Sebastian Bach has accomplished much already, for it has stimulated RCA Victor into releasing, at long last, Pablo Casals' playing of his Fourth and Fifth Suites for unaccompanied cello.

Casals' recordings of the First, Second, Third, and Sixth Suites were released in 1939

Victor may have been deterred from completing the set by spotty recording quality. Some of the surfaces are poor. Faulty microphone pick-up is evident at times, thinning and rasping the Casals' tone. Still this is not enough to lessen the pure joy and wonderment which comes out of the depths and subtly played but sinister to powerfully they are heard by an inner ear, for example) when it is played by the greatest 'cellist of this age.

For the time, Victor is offering the Fourth and Fifth only on 78 rpm's—seven 12-inches. Its plans for long playing records are still hidden. But these newly released, miles, and the other four, too, will go on LP's if there is a demand.

Another early event of the Bach bicentennial is a recording of Marcel Dupre's playing of the Fantasia in G Minor, "The Great," on the exceptional organ in St. Mark's Church in London's North Audley Street. (London 10; 10-inch LP.)

The record is backed by Dupre's equally masterful playing of Cesar Franck's Fantasia in C. Anyone who has listened to this French genius (particularly playing the exquisite organ in St. Sulpice, Paris, where he was organist for years) must follow him. He is to his instrument what Casals is to the cello.

London has two other notable Bach offerings, both featuring the Stuttgart Chamber Orchestra under Karl Munchinger, which plays Bach with consummate skill and a heartily cheerful Germanic flavour that surely is implicit in the scores. One is a 12-inch LP of the Fourth Concerto, the other is a 10-inch LP of the Third Orchestral Suite in D.

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## BY THE

WAY

by Beachcomber

DR SMART-ALLICK of his trousers stolen during the night. A new master, Mr. Prant, was found wearing them, and an argument ensued.

Mr. Hillworth, the music master, said angrily to the headmaster, "But Prant's got my trousers on." "I know," said Smart-Allick. "Mr. Glasworke pinched them from you, and sold them to me. What I didn't tell you," said Mr. Glasworke, "is that I got them from Mr. Norbleton. He said he'd bought them from Mr. Enwright." "Bought is good!" snarled Mr. Enwright. "He stole them the day after from Mr. Glasworke." "Culpepper!" shouted Smart-Allick. "Then they are, or were mine. He got them off me for a card debt."

"It seems," said Mr. Prant sarcastically, "that the staff, collectively, is one pair of breeches short."

Go, lovely nose...

IN the writings of Muted Hatin of Jodhpur you may read that "if you could sift the Sahara through a thimble and compress the Himalayas into an egg-cup, your labours would be performed with a purpose higher than that of winning the acclamations of the untutored herd." The words came back to me when I read of a man who reduced the size of his nose "until it would almost fit into the keyhole of a garage door."

"Almost!" Oh, miserable failure, hang your head in shame! Listen to the malevolent whisper, "See that fellow over there. He can't even get his nose into a keyhole." Oh, blistering scorn of the self-righteous!

Famous nose

THERE was once a Vidame of Chartres whose nose was so gigantic that when it bled they had to shove down his back a key like an anchor, with a chain attached, and in Clever's De Proboscibus (Bk. II) Man-ge-Severus is taunted with using his nose to lasso the Aurgars during their bouts of bird-watching. Nor should we forget the song which says:—

She's a nose like a funnel  
And a mouth like a tunnel,  
And the freckles on her face  
Were so large that she was lame.

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## FOR THE BUSINESSMAN

Dollars For Oil

Washington, Mar. 8.—

The Economic Co-Operation Administration today approved the spending of \$15,000,000 by Britain to buy petroleum in the United States, South America and the Middle East.

E.C.A. officials told Reuter that this authorization in Marshall Plan funds was a commitment made a long time ago. It was entirely unconnected with the dispute over Britain's decision to restrict imports of dollar oil.—Reuter.

